

Pop Culture in the 1920s

Guided Notes

Education:

- During the 1920s, developments in _____ had a powerful impact on the nation
- Enrollment in high schools _____ between 1914 and 1926
- Public schools met the challenge of educating millions of _____

Expanding News Coverage:

- As literacy _____, newspaper circulation _____ and mass-circulation magazines flourished
- By the end of the 1920s, _____ American magazines -- including _____ and _____ – boasted circulations of over 2 million

Radio Comes of Age:

- Although print media was popular, radio was the most _____ medium to emerge in the 1920s
- Used primarily for _____ at first
- News was delivered _____ and to a _____
- Americans could hear the voice of the _____ or listen to the _____ live

The Rise of Country Music:

- Country music became a viable _____ during the 1920s
- The first country record was made in _____ and had the first national country hit in _____
- Most historians point to 1927, the year Victor Records signed _____ and _____, as the true moment country music was born

The Grand Ole Opry:

- A weekly American country music stage _____ in _____, Tennessee, s a one-hour radio " _____ " on WSM Radio
- Founded on November 28, _____
- Is the longest running _____ in US history
- Their slogan is " _____ " and "Country's _____."

American Heros:

- In 1929, Americans spent \$4.5 billion on _____ (including sports)
- People crowded into baseball games to see their _____

Babe Ruth:

- His career in the MLB spanned _____ seasons, from 1914 through 1935
- Nicknamed " _____ " and "The Sultan of Swat"

- He began his career as a left-handed pitcher for the _____ but achieved his greatest fame as an outfielder for the _____
- Is regarded as one of the _____ in American culture and is considered by many to be the greatest baseball player _____

Charles Lindbergh:

- America's most beloved hero of the time wasn't an athlete, but a _____ named Charles Lindbergh
- Lindbergh made the first _____ flight
- He took off from NYC in the _____ and arrived in Paris 33 hours later to a hero's welcome

Entertainment and Arts:

- Even before sound, movies offered a means of escape through _____ and _____
- First sound movies: _____ (1927)
- First animated with sound: _____ (1928)
- By _____ millions of Americans went to the _____ each week

Charlie Chaplin:

- Sir Charles Spencer Chaplin was an English _____, filmmaker, and composer who rose to fame in the era of _____
- Is considered one of the most important figures in the history of the _____
- His career spanned more than _____ years

W.C. Handy:

- " _____ "
- One of the most _____ in the United States
- Handy did not create the blues genre, but was the first to publish music in the _____, taking the blues from a regional music style (Delta blues) to a new level of _____
- used elements of _____ in his compositions

Bessie Smith:

- An American _____
- Nicknamed the " _____ "
- Was the most popular female blues singer of the 1920s and 1930s and often regarded as one of the _____ of her era
- Was a _____ on fellow blues singers, as well as _____ vocalists
- was born in _____, Tennessee
- Her career was _____ by the Great Depression